

## PROPOSAL FOR THE LAUNCH OF AN INTERNATIONAL ACADEMY [draft of Statutes]

**Name:** Academy of Humanities Computing and Digital Humanities.  
Accademia di Informatica Umanistica.

**Presentation:** This Academy is a free association of scholars cultivating humanities computing [= HC] (not necessarily and not exclusively digital humanities [= DH]), and sharing some precise opinions on its definition and theoretical foundations, i.e.:

- \* HC is the way of carrying on research in humanities by means of digitized data submitted to automatic (algorithmic) procedures.

- \* Humanities is historical research in cultural achievements.

- \* The correct procedure for digitizing documents consists in formal analysis and identification in continuous data of discrete entities to be represented by means of binary digits.

- \* Automata is any realization of a machine according to Alan Turing (Turing Machine).

- \* Scientific activity in HC is dependent also on the methods of the individual humanistic disciplines and their relative competence.

**Purpose:** Discuss the principles of HC and DH.

Function as an observatory of research and enterprises in the field of HC and DH; namely:

Maintain a list (in the form of data-base) of the institutions, enterprises, congresses, projects, and University courses pertaining to research in HC and, where appropriate, in DH. The list will contain a critical description (which server, which software for analysis and dissemination, which digitization criteria, which operating environment, stability), and assessment of the listed entities, according to the principles stated above.

Maintain a bibliography (in the form of data-base), with critical assessment, of HC monographs and articles, in print or in digital form.

**Localization and infrastructures.** This will be discussed in the first meeting of the interested persons. It is conceivable that an agreement with the Accademia Nazionale dei Lincei, Centro Linceo Interdisciplinare, may be arranged. The Academy will organize a web site for publication of the contributions of the members.

**Activity:** Members will meet regularly, eventually using internet facilities, and in specially organized seminars, in order to discuss problems relating to the theoretical foundations of HC and DH.

Each member will contribute with a minimum of items to the list and the bibliography.

The Academy will arrange for patronage and collaboration with institutions like Allea and Union Académique Internationale.

The Academy will eventually request support from funding agencies.

The activities mentioned above will be disseminated by means of a web site, a newsletter, a mailing list, and ... [to be discussed]

**Recruitment:** In first instance the Academy is formed of the persons listed hereinafter [those who will respond positively] (members founders):

Edoardo Ballo, Aurelien Berra, Francesca Bocchi, Dino Buzzetti, Claude Cazalé, Sandra Collins, Alessandro Cristofori, Domenico Fiormonte, Hans Walter Gabler, Giorgio Guzzetta, Nathalie Harrower, Fotis Jannidis, Frederic Kaplan, Gerhard Lauer, Paolo Mastandrea, Willard McCarty, Jan Christian Meister, Paolo Monella, Raul Mordenti, Paola Moscati, Teresa Numerico, Tito Orlandi Massimo Parodi, Lorenzo Perilli, Wendell Piez, Geoffrey Rockwell, Laurent Romary, Gino Roncaglia, Seamus Ross, Francesco Stella, Annamaria Tammaro, Manfred Thaller, Francesca Tomasi, Amir Zeldes.

New members may be accepted, through a poll of the existing members.

The members founders may not be dismissed, except in case of resignation or failing to contribute the minimum of items (cf. above).

The members not founders may be dismissed for resignation, or through a poll of the existing members for failing to contribute the minimum of items, or for incompatible opinions on theoretical foundations (cf. above).

**Developments:** Affiliation to Academies (Lincei - Centro Linceo Interdisciplinare; Akademie Göttingen ...).

Collaboration with Allea - Working Group on Digital Humanities.

Patronage by Union Académique Internationale.

Activities to be funded by European and national funding agencies.

Collaboration with European Initiatives like DARIAH and CLARIN