STATUTES OF THE INTERNATIONAL ACADEMY of HUMANITIES COMPUTING AND DIGITAL HUMANITIES

Presentation: This Academy is a free association of scholars cultivating humanities computing [= HC] (not necessarily and not exclusively digital humanities [= DH]), and sharing some precise opinions on its definition and theoretical foundations, i.e.:
* HC is the way of carrying on research in humanities by means of digitized data submitted to automatic (algorithmic) procedures.
* Humanities is historical research in cultural achievements.
* The correct procedure for digitizing cultural artifacts consists in formal analysis and identification in continuous data of discrete entities to be represented by means of binary digits.
* Automata is any realization of a machine according to Alan Turing (Turing Machine).
* Scientific activity in HC is dependent also on the methods of the individual humanistic disciplines and their relative competence.

Purpose: Discuss the principles of HC and DH.
Function as an observatory of research and enterprises in the field of HC and DH; namely:
Maintain a list (in digital form) of the institutions, enterprises, congresses, projects, and University courses pertaining to research in HC and, where appropriate, in DH. The list will contain a critical description (which server, which software for analysis and dissemination, which digitization criteria, which operating environment, stability), and assessment of the listed entities, according to the principles stated above.
Maintain a bibliography (in the form of data-base), with critical assessment, of HC monographs and articles, in print or in digital form.

Localization and infrastructures: The Academy will organize a web site for publication of the contributions of the members, and a mailing-list for exchange of information.
The coordinating center of the meetings in teleconference is provided by the Centro Linceo Interdisciplinare Beniamino Segre, Rome. An official see will be established when necessary.

Activity: Members will meet regularly, eventually using internet facilities, and in spe-

cially organized seminars, in order to discuss problems relating to the theoretical foundations of HC and DH.

Each member will contribute with a minimum of two critical reviews (cf. above) each year.

The Academy will arrange for patronage and collaboration with institutions like Allea and Union Académique Internationale.

The Academy will eventually request support from funding agencies.

The activities mentioned above will be disseminated by means of a web site and a mailing list.

Recruitment: In first instance the Academy is formed of those of the persons listed hereinafter [those who will accept the nomination] (members founders):

Edoardo Ballo, Aurelien Berra, Dino Buzzetti, Claude Cazalé, Alessandro Cristofori, Domenico Fiormonte, Gerhard Lauer, Paolo Mastandrea, Paolo Monella, Raul Mordenti, Paola Moscati, Tito Orlandi Massimo Parodi, Lorenzo Perilli, Geoffrey Rockwell, Gino Roncaglia, Seamus Ross, Francesco Stella, Annamaria Tammaro, Manfred Thaller, Francesca Tomasi, Amir Zeldes.

New members may be accepted by the majority of the existing members.

The members founders may not be dismissed, except in case of resignation or failing to contribute the minimum of items (cf. above).

The members not founders may be dismissed for resignation, or through a poll of the majority of the existing members for failing to contribute the minimum of items, or for incompatible opinions on theoretical foundations (cf. above).